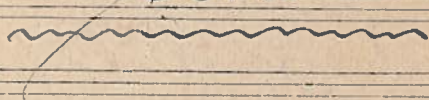


900

Baix

Sardana

" Beret "



original d'eu

Rosendo Paluada Feixidor



Coro.

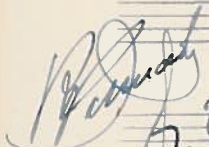
So
1484

Flauto

Handwritten musical score for Flauto (Flute) and Coro (Chorus). The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also some annotations in the margins, including "So 1484" and "Flauto". The piece concludes with the word "Adieu" written in a decorative flourish at the end of the final staff.

beret.

Table I^o.



Handwritten musical score for "The Rose Tree" in G major, Op. 10, No. 1. The score is written on six staves. It includes a key signature of one sharp (F#), a 2/4 time signature, and various musical notations such as notes, rests, and dynamic markings like "f" and "p". The piece concludes with a double bar line and the word "Cud".

Hand

Beret

Fible 2°

A handwritten musical score for a piece titled "Beret". The score is written on eight staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is written in a fluid, handwritten style with various musical notations including notes, rests, and dynamic markings. The score includes several dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). There are also articulation marks such as accents and slurs. The piece concludes with a double bar line and a final note. The word "Beret" is written above the first staff, and "Fible 2°" is written to the right. The word "Hand" is written in a circle at the top left.

Handwritten signature

"Cécile"

Yenore 8.

Handwritten musical score for "Cécile". The score is written on seven staves, featuring various musical notations including notes, rests, and dynamic markings. The notation is in a style characteristic of early 20th-century manuscript notation, with some notes written as vertical strokes. The score includes several dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *plb* (pianissimo), and *dim* (diminuendo). There are also tempo markings: *And* (Andante) and *Alleg* (Allegretto). The score is written in a single system, with the key signature of one sharp (F#) indicated at the beginning. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and the word *fin*.

Handwritten signature

Barot

Genora 2

A handwritten musical score for a piece titled "Barot" by Genora 2. The score is written on eight staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a fluid, handwritten style with various musical notations including notes, rests, and dynamic markings. The second staff begins with the word "Nigat" written above the notes. The third staff has a "3" written below the first measure. The fourth staff has a "3" written above the first measure and a "f" (forte) dynamic marking. The fifth staff has a "3" written above the first measure and a "f" (forte) dynamic marking. The sixth staff has a "5" written above the first measure and a "f" (forte) dynamic marking. The seventh staff has a "2" written above the first measure and a "f" (forte) dynamic marking. The eighth staff has a "5" written above the first measure and a "f" (forte) dynamic marking. The score concludes with a double bar line and the word "The end" written below the staff.

Berech

Impetu s: lu si 6



Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves. It includes various musical notations such as treble clef, key signature (one sharp), time signature (2/4), and dynamic markings like "f" (forte), "mf" (mezzo-forte), "p" (piano), and "cresc." (crescendo). The melody is written in a single voice line. The piece concludes with a double bar line and the word "cresc." written below the final staff.

Handwritten signature

beret

Trompeta 2. e. si b.

Handwritten musical score for Trompeta 2. e. si b. The score consists of eight staves of music, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Ungt* (written above the second staff)
- for Solo* (written above the fourth staff)
- for Solo* (written above the fifth staff)
- for Solo* (written above the sixth staff)
- for Solo* (written above the seventh staff)
- for Solo* (written above the eighth staff)
- for Solo* (written above the ninth staff)
- for Solo* (written above the tenth staff)
- for Solo* (written above the eleventh staff)
- for Solo* (written above the twelfth staff)
- for Solo* (written above the thirteenth staff)
- for Solo* (written above the fourteenth staff)
- for Solo* (written above the fifteenth staff)
- for Solo* (written above the sixteenth staff)
- for Solo* (written above the seventeenth staff)
- for Solo* (written above the eighteenth staff)
- for Solo* (written above the nineteenth staff)
- for Solo* (written above the twentieth staff)
- for Solo* (written above the twenty-first staff)
- for Solo* (written above the twenty-second staff)
- for Solo* (written above the twenty-third staff)
- for Solo* (written above the twenty-fourth staff)
- for Solo* (written above the twenty-fifth staff)
- for Solo* (written above the twenty-sixth staff)
- for Solo* (written above the twenty-seventh staff)
- for Solo* (written above the twenty-eighth staff)
- for Solo* (written above the twenty-ninth staff)
- for Solo* (written above the thirtieth staff)
- for Solo* (written above the thirty-first staff)
- for Solo* (written above the thirty-second staff)
- for Solo* (written above the thirty-third staff)
- for Solo* (written above the thirty-fourth staff)
- for Solo* (written above the thirty-fifth staff)
- for Solo* (written above the thirty-sixth staff)
- for Solo* (written above the thirty-seventh staff)
- for Solo* (written above the thirty-eighth staff)
- for Solo* (written above the thirty-ninth staff)
- for Solo* (written above the fortieth staff)
- for Solo* (written above the forty-first staff)
- for Solo* (written above the forty-second staff)
- for Solo* (written above the forty-third staff)
- for Solo* (written above the forty-fourth staff)
- for Solo* (written above the forty-fifth staff)
- for Solo* (written above the forty-sixth staff)
- for Solo* (written above the forty-seventh staff)
- for Solo* (written above the forty-eighth staff)
- for Solo* (written above the forty-ninth staff)
- for Solo* (written above the fiftieth staff)
- for Solo* (written above the fifty-first staff)
- for Solo* (written above the fifty-second staff)
- for Solo* (written above the fifty-third staff)
- for Solo* (written above the fifty-fourth staff)
- for Solo* (written above the fifty-fifth staff)
- for Solo* (written above the fifty-sixth staff)
- for Solo* (written above the fifty-seventh staff)
- for Solo* (written above the fifty-eighth staff)
- for Solo* (written above the fifty-ninth staff)
- for Solo* (written above the sixtieth staff)
- for Solo* (written above the sixty-first staff)
- for Solo* (written above the sixty-second staff)
- for Solo* (written above the sixty-third staff)
- for Solo* (written above the sixty-fourth staff)
- for Solo* (written above the sixty-fifth staff)
- for Solo* (written above the sixty-sixth staff)
- for Solo* (written above the sixty-seventh staff)
- for Solo* (written above the sixty-eighth staff)
- for Solo* (written above the sixty-ninth staff)
- for Solo* (written above the seventieth staff)
- for Solo* (written above the seventy-first staff)
- for Solo* (written above the seventy-second staff)
- for Solo* (written above the seventy-third staff)
- for Solo* (written above the seventy-fourth staff)
- for Solo* (written above the seventy-fifth staff)
- for Solo* (written above the seventy-sixth staff)
- for Solo* (written above the seventy-seventh staff)
- for Solo* (written above the seventy-eighth staff)
- for Solo* (written above the seventy-ninth staff)
- for Solo* (written above the eightieth staff)
- for Solo* (written above the eighty-first staff)
- for Solo* (written above the eighty-second staff)
- for Solo* (written above the eighty-third staff)
- for Solo* (written above the eighty-fourth staff)
- for Solo* (written above the eighty-fifth staff)
- for Solo* (written above the eighty-sixth staff)
- for Solo* (written above the eighty-seventh staff)
- for Solo* (written above the eighty-eighth staff)
- for Solo* (written above the eighty-ninth staff)
- for Solo* (written above the ninetieth staff)
- for Solo* (written above the ninety-first staff)
- for Solo* (written above the ninety-second staff)
- for Solo* (written above the ninety-third staff)
- for Solo* (written above the ninety-fourth staff)
- for Solo* (written above the ninety-fifth staff)
- for Solo* (written above the ninety-sixth staff)
- for Solo* (written above the ninety-seventh staff)
- for Solo* (written above the ninety-eighth staff)
- for Solo* (written above the ninety-ninth staff)
- for Solo* (written above the one hundredth staff)

Handwritten signature

Beret

Trombo

Handwritten musical score on six staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and triplet notes), rests, and dynamic markings such as *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). The score is written in a single system across the staves. The final staff concludes with the handwritten phrase *ds. cant.* (double bar line, cantabile).

Handwritten flourish or signature

"Berst"

Fiscorn I°

Handwritten signature

Handwritten musical notation for the first system, featuring treble clef, key signature of one sharp (F#), and 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*.

Fortissimo

Handwritten musical notation for the second system, continuing the piece. It includes dynamic markings such as *pp* and *f*, and concludes with the word *Ad Cuck* written at the end of the staff.

'beret'

Fiscorn 2'

Handwritten signature/initials

A handwritten musical score on ten staves. The notation is in a shorthand style, possibly for a specific instrument like a fiscom. The score includes various musical symbols such as clefs, time signatures, and dynamic markings like 'f' (forte). There are also numerical sequences written above some staves, such as '1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17' and '2 3 4 5 6 7 8'. The piece concludes with the word 'cresc' and a double bar line. A large, stylized signature or initial is at the bottom center.

C. Baiy

~~Handwritten signature~~

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals and dynamic markings. The score concludes with a double bar line and a final note on the eighth staff.

Dynamic markings and other annotations include:

- mf* (mezzo-forte)
- ar* (arco)
- arc* (arco)
- rit.* (ritardando)
- f* (forte)
- p* (piano)
- rit.* (ritardando)
- f* (forte)
- ar* (arco)